Permit #S00100727

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: S00100727 **Type of Permit:** STILL **Release Date:** 11/19/2015

Production Company	HARD DRIVE PRODUCTION, INC
Insured Company Name	HARD DRIVE PRODUCTION, INC
Contact Phone No. 1	909-267-9625
Contact Phone No. 2	
Fax	
Address	1202 MONTE VISTA AVE, SUITE 6 UPLAND, California 91786
Production Title	VW VANCOUVER P2
Type of Production	Still Photo

Producer	Richard Horn
Director	Thomas Strogalski
1st AD	Markus Weber
Production Manager	Richard Horn
FilmL.A. Coordinator	Tara Kramer
Location Manager	Richard Horn
Primary Phone	Office - 909-624-1200
Secondary Phone	Mobile - 909-234-6000
Location Assistant	Eric Nelson
Primary Phone	Mobile - 909-633-7158
Secondary Phone	

Fees

Posting 900	$414.00
Notification Charge	$0.00
FILMLA FILM APPLICATION FEE	$625.00
LA CITY LANE AND STREET CLOSURE FEE	$312.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00

Total Permit Fee $1,436.00

Number of Locations 1

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Summary Information — Location

Permit Number	S00100727	**Location Manager**	Richard Horn
Production Company	HARD DRIVE PRODUCTION, INC	Primary Phone	Office - 909-624-1200
Insured Company	HARD DRIVE PRODUCTION, INC	Secondary Phone	Mobile - 909-234-6000
Production Title	VW VANCOUVER P2		

Location Address Melrose Pl., Melrose Ave - Croft Ave, Los Angeles, CA 90069

Location Type Street

Film Dates 11/20/2015 - 11/21/2015 12:00 - 06:00 1 day

Hold Dates 11/24/2015 - 11/25/2015 12:00 - 06:00

Open or Closed to the Public Open

Generic Conditions
All travel lanes and bike lanes shall be closed per the WATCH manual.
Community Survey Obtained
Equipment vehicles may park on one side of the street only.
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No stopping and setting up in residential areas before 7am or after 10pm without prior approval
No stopping or setting up in front of merchants or residents without prior approval
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached documents
full closure melrose pl between melrose ave and croft ave.pdf
Melrose Place July 2009.pdf
Melrose Av August 2013.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	8
Generator	3
Motor Homes	1
Picture vehicles	1
Vans	2

Personnel on Location

Type	Quantity
Cast	3
Crew	12
Off-Duty/Retired LAPD Officer(s)	2

Filming Activities Camera on sticks; Equipment on property; Equipment on sidewalk & street; Equipment on sidewalk, in curb lane & across street; Exterior models against scenery; Handheld equipment; Intermittent traffic control - 2 minute standard (except 0700-0900 hrs & 1500-1900 hrs);

Jurisdiction **Political:** Los Angeles City - Council District 05 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 593 **Grid:** A7

Approvals

FILMLA. CLOSURES	Erica Wade
LOS ANGELES CITY POLICE DEPARTMENT	Melissa Hernandez
LOS ANGELES CITY DEPARTMENT OF PUBLIC WORKS	Janice Takimoto

Parking **Base Camp** **Crew Parking**

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Insured Company	HARD DRIVE PRODUCTION, INC	Secondary Phone	Mobile - 909-234-6000
Production Title	VW VANCOUVER P2		

Location Type : Filming Location — Location Type : Filming Location

Posting "No Parking" signs B/S OF MELROSE PLACE BETWEEN MELROSE AVE. & CROFT AVE.
N/S OF MELROSE AVE. BETWEEN MELROSE PLACE & CROFT AVE.

Approximate Footage 601 - 900 **Log Number** 121200

Date(s) 11/20/2015 to 11/20/2015 **Time(s)** 13:00 to 22:00

Posting "No Parking" signs B/S OF MELROSE PLACE BETWEEN MELROSE AVE. & CROFT AVE.
N/S OF MELROSE AVE. BETWEEN MELROSE PLACE & CROFT AVE.

Approximate Footage 601 - 900 **Log Number** 121201

Date(s) 11/20/2015 to 11/20/2015 **Time(s)** 18:00 to 06:00

Lane / Full Closure FULL CLOSURE OF MELROSE PL., MELROSE AVE - CROFT AVE.

Approximate Footage 0 - 300

Date(s) 11/20/2015 to 11/21/2015 **Time(s)** 16:00 to 06:00

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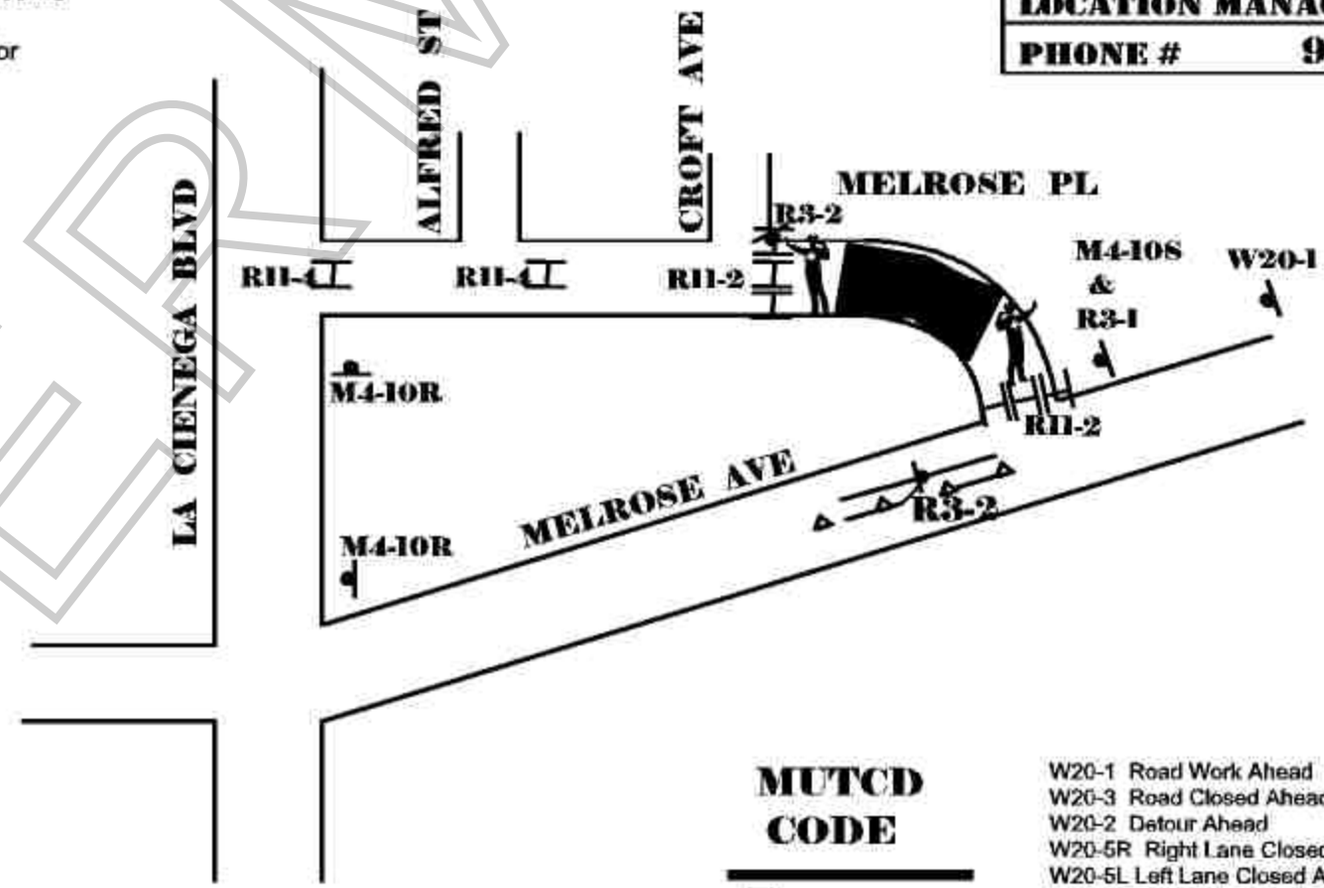
COMPLETE CLOSURE ON MELROSE PLACE BETWEEN MELROSE AVE AND CROFT AVE

FRIDAY
11/20/15
4PM TO 6AM

DATE: 11/12/15	TIME: 10:15AM
TO: PERMITS	FROM: RANDY
PERMIT#	S00100727
COORDINATOR:	TARA KRAMER
PRODUCTION CO:	HARD DRIVE PRODUCTION, INC
LOCATION MANAGER:	RICHARD HORN
PHONE #	909-624-1200

Notes:
1. This closure will be in effect the hours of
2. Contractor will follow MUTCD specifications.
3. Police will direct traffic if necessary.
4. 28" cones with reflective sleeves will be used for night time closures.
5. Advance warning signs will have reflective sheeting for night time closures.
6. All buses will be notified and detoured if necessary.
7. Any questions call Film office.
8. No obstruction of any mid block pedestrian signals.
9. No interference with crosswalks.

TG 593/A-7



ITC BARRICADES, INC.

714-892-5858

TRAFFIC CIRCULATION PLAN

CA LIC 802571

MUTCD CODE

- Barricade
- Cone
- Police Officer / Sheriff / Highway Patrol
- Work Area
- Flashing Arrow Sign

W20-1 Road Work Ahead
W20-3 Road Closed Ahead
W20-2 Detour Ahead
W20-5R Right Lane Closed Ahead
W20-5L Left Lane Closed Ahead
W20-3R Ramp Closed Ahead
W1-6R Right-Direction Large Arrow
W1-6L Left-Direction Large Arrow
W1-7 Two-Direction Large Arrow
W3-4 Be Prepared To Stop
W6-3 Two-Way Traffic

R11-2 Road Closed
R11-4 Road Closed To Thru Traffic
R3-1 No Right Turn
R3-2 No Left Turn
R4-7A Keep Right
R3-7R Right Lane Must Turn Right
R3-7L Left Lane Must Turn Left
M4-10R Detour With Right Arrow
M4-10L Detour With Left Arrow
M4-10S Detour With Straight Arrow
C30 Lane Closed
C9A Flag Man Ahead

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SPECIAL FILMING CONDITIONS
MELROSE PLACE

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

- **Affected residents/merchants/businesses must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.** *Permit requests must be submitted to FilmL.A. at least three (3) days in advance.*
- **Cast and crew are not permitted to park on area streets.** Off-street parking must be provided for personal vehicles.
- **Minimal posting of area streets for production equipment or picture purposes will be allowed.** *Use of off-street parking is strongly encouraged.*
- **At least one parking space in front of 8424 Melrose Place is to be left open and available during times when the store is open for business.**

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SPECIAL FILMING CONDITIONS
MELROSE AVENUE

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

The popularity of the "trendy* part of Melrose Avenue has created a number of serious parking problems on Melrose Avenue as well as the side streets to the north and south. To help mitigate the impact of filming on this area, the following Special Filming Conditions now apply.

- **Affected residents/merchants/businesses must be notified at least two (2) days prior to first day of filming or the first day of any substantial set preparation.** *Permit requests must be submitted to FilmL.A. at least three (3) days in advance.*
- **Posting on Melrose Avenue should be kept to a minimum and will require a Filming Survey of all affected merchants.**
- **Posting on residential streets which run north and south of Melrose Avenue will be limited to the area between Melrose Avenue and the alleyway . Requests to post beyond this area will be reviewed on a case-by-case basis, and will require a Community Survey.**
- **Cast and crew are not permitted to park on area streets.** *Off-street parking must be provided.*
- **Since permanent signs prohibit parking on the west side of Gardner Street (north of Melrose Avenue), parking/posting can only be allowed on the east side and should be limited to the area between Melrose Avenue and the alley.**

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